

My Pioneer Spirit Mystery Quilt

Some History to get us started...


When the first colonists came from Europe, they brought with them quilts and blankets to keep them warm through the long cold winters that they would be experiencing in their new country. Life was difficult for those early settlers and pioneers and they could not afford to simply discard things when they wore out. Cloth was expensive in the New World and each scrap of fabric was even more precious. Necessity required careful use of resources. Therefore, they began saving scraps of cloth from old clothes and when quilts became worn these scraps were used to make the repairs or to sew new ones. Quilts were patched and even combined with other blankets and used as fillers. These quilts were not carefully constructed heirlooms; rather they were functional items for the sole purpose of keeping people warm.

Fortunately today our daily lives are very different and quilting serves an entirely different function. Fabric is readily available and in every colour that one could even imagine. But oddly enough we, quilters share some similarities; our quilts still provide warmth and comfort for our loved ones and our scraps...oh, those precious morsels and tidbits of fabric are treasured and saved just as earnestly. This connection serves as our link to introduce our quilting adventure “My Pioneer Spirit” mystery quilt. Since this quilt is meant to represent one that would have been made by early quilters, we will be busting into our stash to make this project.

Bonus Piecing Challenge: For more experienced quilters with a lot of stash to bust and who are ready for further adventure, I have added some additional scrappiness! If you want this added challenge you will be piecing to make larger cut squares that are in this design. So read through the instructions each month and follow the cutting that is specific to you – **YES, Scrappy Challenge Me!** But most importantly have fun and please, no whining allowed. Remember - no pain, no gain!

Tips on Sorting Your Fabrics... Important Hints and Suggestions

HINT: “Value” is relevant to how dark/light Fabrics #1, 2 & 3 are. When selecting the following, group the fabrics and lay them out to better scrutinize together. Step back and squint. Is there any that are offending or stand out too much? How do they “feel” together? Remove and replace until you are satisfied with each group. Keep each grouping in its own bin for easy ‘pickings’.

 **Fabric #1 (Primary Fabric Selection)** These fabrics when chosen will set the feel for the quilt. Chose one colour family. These fabrics should be the darkest in value or have the most contrast compared to all other colours. It should stand out and will be the main colour of your quilt i.e. red or blue or purple, etc. Select as many different assorted fabrics within this colour grouping to be included or choose one to be this feature.

Secondary Fabric Selection - SORT YOUR STASH:

When sorting through your stash, organize for two groups: **Lights (Fabric #2)** and **Medium/Darks (Fabric #3)** These two categories will provide a great starting point. Remember you can always ADD FABRIC throughout the mystery process! For quilters who are not comfortable with ‘scrappy’, please be patient. This will be a great quilt to begin stepping out of that quilting box.



- **Scrappy Lights - Fabric #2:** These fabrics should be lightest in value, can be similar in shade i.e. all creams but any print OR any light valued fabric - your option and decision.



- **Scrappy Medium/Darks - Fabric #3:** These fabrics should be medium to dark in value, similar to Fabric #1. Any colour, any print and there should be a definite difference (darker) from Fabric #2.

Follow along with the Quilts at the Creek Executive Committee and see their personal fabric groups and their Pioneer progress as they work along with you!

My Pioneer Spirit Mystery Quilt





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Fabric Requirements

- Quantities specified are for 44/45" wide fabrics
- 100% cotton fabrics are recommended.

Remember: Since this is a scrappy quilt the yardage amounts below are only a guide for the total amount of fabrics that will be required.

- ✓ These amounts may vary with the number of fabrics that you use.
- ✓ Additional fabrics can be introduced at any time. They don't all have to be 'found' now.
- ✓ Keep in mind - the more fabrics used, the better show of your 'Pioneer Spirit'!

FABRIC REQUIREMENTS:		Pioneer Size: Fin. Size: 64" x 85"
	Fabric #1 Primary Fabric	Total Assorted: 1.4m or 1-1/2 yds.
	Fabric #2 Scrappy Lights	Total Assorted: 5.7m or 6-1/8 yds.
	Fabric #3 Scrappy Medium/Darks	Total Assorted: 2.3m or 2-1/2 yds.
	Binding: Fabric #1 Primary Fabric	0.6m or 5/8 yd.

Additional Supplies

- (9) large ziplock bags – the ones with the 'zipper tab' that open and close easily.
I highly recommend the use of the bags to keep fabric pieces and completed units organized.
- Batting and quilt fabric backing requirements have not been provided.

Optional Tools

- Recommended product: Easy Angle™ ruler from EZ Quilting

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Month 1:

Read through the instructions, make note of the cutting sizes and as you sort your scraps you can multi-task!

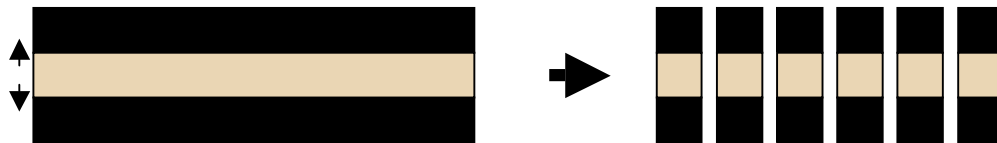
Part 1: Using the fabric below ...

		Total
Fabric #1 Primary Dark	Cut (36) assorted strips 1-1/2" x 9-1/2"	36 pcs.
Fabric #2 Lights	Cut (18) assorted strips 1-1/2" x 9-1/2"	18 pcs.

- Using (2) **Fabric #1 Primary Dark** fabric strips, join to the opposite sides of (1) **Fabric #2 Light** fabric strip by stitching along their length. Make (18) assorted strip sets as shown below. Press seams towards **Fabric #1 Primary Dark** fabric as indicated by the arrows. This strip should measure 3-1/2" wide x 9-1/2" after pressing.

Note: As each strip is joined and then pressed, measure from sewn seam to raw edge. This measurement should be 1-1/4". Trim to tidy and then repeat to join additional strip, measure and trim.

- Subcut each of the sewn strip sets into (6) 1-1/2" sections as shown. While subcutting, align ruler markings to the horizontal seams to keep cuts straight (at 90-degrees). While subcutting, this cut edge may require some minor straightening to keep it at 90-degrees.



- Place all units into baggie: **A**

Total Yield	108 pcs.
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Part 2: Using the fabric below ...

For those who are NOT doing the Scrappy Challenge, cut the following:

Fabric #2 Lights	Cut (52) assorted 3-1/2" x 3-1/2" squares.	52 pcs.
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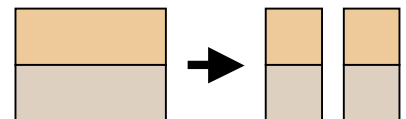
Yes, Scrappy Challenge Me!:

For those that ARE doing the Scrappy Challenge, do this cutting:

Fabric #2 Lights	Cut (104) assorted 2" x 4-1/4" strips.	104 pcs.
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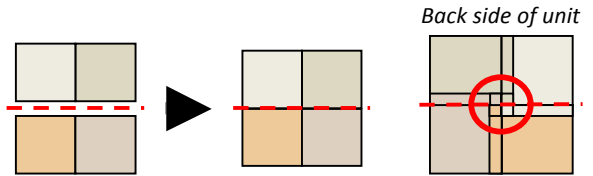
- From the assorted 2" x 4-1/4" pieces, select two and join together along the 4-1/4" sides by stitching along their length. Make (52) assorted strip sets. Press seams to one side. This sewn strip set should measure 3-1/2" wide x 4-1/4" after pressing. Do not trim yet.



- Subcut each of the sewn strip sets into (2) 2" sections as shown at right.

Why have I added the 1/4" to these cut strips? Since we are using scrap stash, I prefer to be able to square-up and trim for perfection.

3. Join cut sections together as shown to make a *Four-patch* block. When pressing this seam, twist the center of the seam allowance open, loosening the stitches of the fabric at the center seam so the intersecting seam fans out and lays flat to opposite sides. This will relieve the excess bulk. These units should measure 3-1/2" x 3-1/2" unfinished. Trim to tidy if necessary. Make 52.



4. Place all units into baggie: **B**

Total Yield	
No Challenge:	52 pcs.
Yes, Scrappy Challenge Me:	52 pcs.

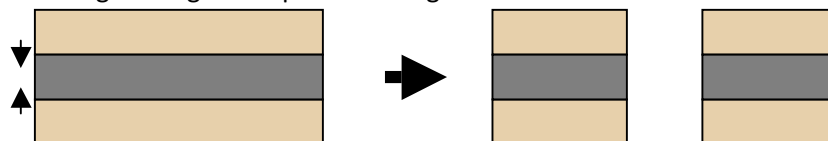
Part 3: Using the fabric below ...

		Total
Fabric #2 Lights	Cut (24) assorted strips 1-1/2" x 7-1/2"	24 pcs.
Fabric #3 Mediums/Darks	Cut (12) assorted strips 1-1/2" x 7-1/2"	12 pcs.

1. Using (2) **Fabric #2 Light** fabric strips, join to the opposite sides of (1) **Fabric #3 Mediums/Darks** fabrics strip by stitching along their length. Make (12) assorted strip sets as shown below. Press seams towards **Fabric #3 Mediums/Darks** fabrics as indicated by the arrows. This strip should measure 3-1/2" wide x 7-1/2" after pressing.

Note: As each strip is joined and then pressed, measure from sewn seam to raw edge. This measurement should be 1-1/4". Trim to tidy and then repeat to join additional strip, measure and trim.

2. Subcut each of the sewn strip sets into (2) 3-1/2" x 3-1/2" sections as shown. While subcutting, align ruler markings to the horizontal seams to keep cuts straight (at 90-degrees). While subcutting, this cut edge may require some minor straightening to keep it at 90-degrees.

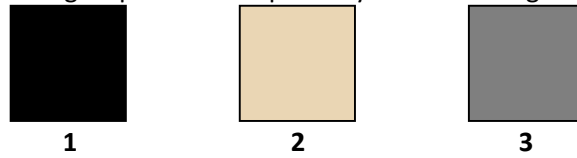


3. Place all units into baggie: **C**


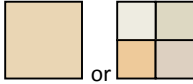

Total Yield	24 units
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The Evidence Room Inventory

Shaded squares represent the fabric groups that incorporate your sorted & grouped scrappy fabrics.



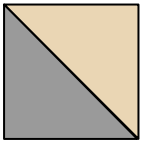
After Month 1 is complete, you should have as follows:

Baggie	Contents	Pioneer Size:
A		108 pcs.
B		52 pcs.
C		24 pcs.

My Pioneer Spirit Mystery Quilt

Month 2:

Part 1: A Word about Half-Square Triangles (HSTs)

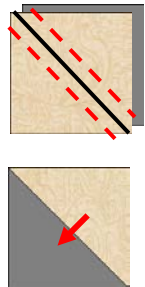


Before cutting any fabric, the following will provide instructions for two methods of making HSTs. Please review each method and choose your preferred technique. Follow the appropriate cutting directions. **Method A** is a more traditional one and **Method B** uses the Easy Angle™ ruler from EZ Quilting, an inexpensive quilting tool that makes the job just a little bit easier. This should be available from your local quilt shop if you choose to use this method.

Method A: Traditional Half-Square Triangles

This method is probably the most commonly used technique for making half-square triangles (HST). The fabric will be cut 7/8" larger than the finished size and will make two identical HSTs at the same time. In this case your fabric will be cut at 3-7/8" x 3-7/8" squares.

- With pencil lightly mark on the wrong side of the **LIGHT** squares **diagonally from corner to corner** as shown by the black line in the diagram.
- With **right sides together**, place marked **LIGHT** square on top of **DARKER** square. As per the **red lines** (shown in diagram) stitch 1/4" away from drawn line. Repeat with all remaining squares. Chain stitching is recommended for speed.
- Cut apart on black lines as shown on diagram. Open and press to the **DARKER** fabric as shown by the arrow. This will make 2 identical HSTs from each sewn square pair.
- It may be necessary to trim each HST to tidy using the 45-degree line of ruler on the diagonal seam. Each HST square should be trimmed to measure 3-1/2" x 3-1/2" unfinished.



If making HSTs using **Method A** cut as follows:

		Total
Fabric #2 Lights	Cut (24) assorted 3-7/8" x 3-7/8" squares	24 pcs.
Fabric #3 Medium & Dark	Cut (24) assorted 3-7/8" x 3-7/8" squares	24 pcs.

1. Using this HST method select (1) **Fabric #2 Light** fabric and (1) **Fabric #3 Mediums/Darks** fabric to make the (2) 3-1/2" x 3-1/2" unfinished size HSTs as instructed in the above instructions. Repeat, using all 24 assorted Fabric #2 and Fabric #3. Trim to tidy.
2. Place all units into baggie: **D**

Total Yield	48 pcs.
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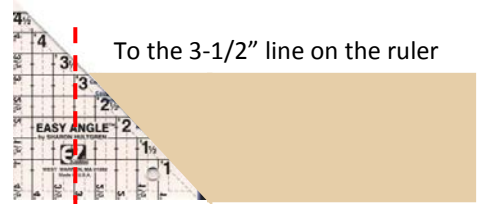
Method B: The Easy Angle™ for Half-Square Triangles

Using the Easy Angle™ ruler is great when making a few HSTs and using an assortment of fabrics as in a scappy type of quilt. The ruler also allows you to cut the fabric into strips that already measure the unfinished size of the square – so no math involved. Although it only makes one HST at the same time, the cutting is fast and accurate and uses less fabric.

- You can pair up cut fabric strips (light with medium/darks) with **right sides together** so that each time a triangle is cut; the pair is ready to sew. Place ruler on top of fabric, lining up the bottom along the edge of the strips (black tip of ruler will be on the lower right) and the left edge of the ruler at the end of the strips.

The top edge of fabric should line up with the 3-1/2" line as shown in the diagram below (this is the width of the strip). The fabric will fill the triangle area underneath the ruler.

- Cut triangles from the strips as shown then flip the ruler pivoting at the black tip so that the ruler is now to the right side of this same cut (black tip of ruler remains at the lower edge) and line up as before to cut another set of triangles. In this manner, continue cutting for the total number of HSTs required.
- Sew cut triangles using 1/4" seam allowance. Chain stitching is recommended for speed. Open and press to the DARKER fabric.
- Each HST square should measure 3-1/2" x 3-1/2" unfinished and trimming should not be necessary.



If making HSTs using **Method B** cut as follows:

		Total
Fabric #2 Lights	Cut (48) assorted triangles from 3-1/2" strips.	48pcs.
Fabric #3 Mediums/Darks	Cut (48) assorted triangles from 3-1/2" strips.	48 pcs.

1. Using this HST method select (1) **Fabric #2 Light** fabric and (1) **Fabric #3 Mediums/Darks** fabric to make the 3-1/2" x 3-1/2" unfinished size HSTs as instructed in the above instructions. Repeat, using all 48 assorted **Fabric #2** and **Fabric #3**. Trim to tidy, if necessary.
2. Place all units into baggie: **D**

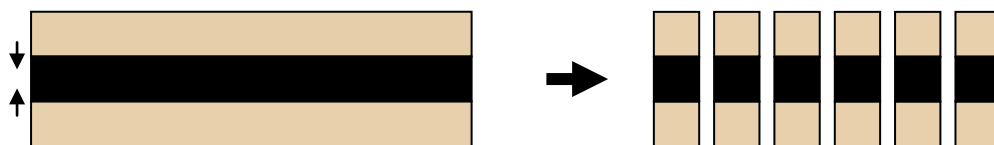
Total Yield	48 pcs.
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Part 2: Using the fabric below ...

		Total
Fabric #1 Primary Dark	Cut (18) assorted strips 1-1/2" x 9-1/2"	18 pcs.
Fabric #2 Lights	Cut (36) assorted strips 1-1/2" x 9-1/2"	36 pcs.

Note: As each strip is joined and then pressed, measure from sewn seam to raw edge. This measurement should be 1-1/4". Trim to tidy and then repeat to join additional strip, measure and trim.

1. Using (2) **Fabric #2 Light** fabric strips, join to the opposite sides of (1) **Fabric #1 Primary Dark** fabric strip by stitching along their length. Make (18) assorted strip sets as shown below. Press seams to **Fabric #1 Primary Dark** fabric as indicated by the arrows. This strip should measure 3-1/2" wide x 9-1/2" after pressing.
2. Subcut each of the sewn strip sets into (6) 1-1/2" sections as shown. While subcutting, align ruler markings to the horizontal seams to keep cuts straight (at 90-degrees). While subcutting, this cut edge may require some minor straightening to keep it at 90-degrees.



3. Place all units into baggie: **E**

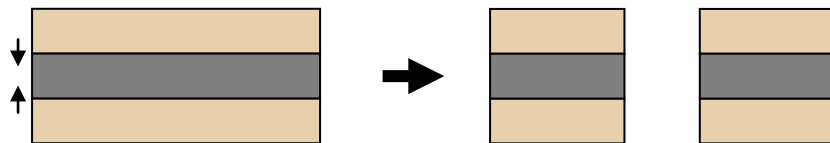
Total Yield	108 pcs.
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Part 3: Using the fabric below ...

		Total
Fabric #2 Lights	Cut (24) assorted strips 1-1/2" x 7-1/2"	24 pcs.
Fabric #3 Mediums/Darks	Cut (12) assorted strips 1-1/2" x 7-1/2"	12 pcs.

Note: As each strip is joined and then pressed, measure from sewn seam to raw edge. This measurement should be 1-1/4". Trim to tidy and then repeat to join additional strip, measure and trim.

- Using (2) **Fabric #2 Light** fabric strips, join to the opposite sides of (1) **Fabric #3 Mediums/Darks** fabric strip by stitching along their length. Make (16) assorted strip sets as shown below. Press seams to **Fabric #3 Mediums/Darks** fabric as indicated by the arrows. This strip should measure 3-1/2" wide x 7-1/2" after pressing.
- Subcut each of the sewn strip sets into (2) 3-1/2" sections as shown. While subcutting, align ruler markings to the horizontal seams to keep cuts straight (at 90-degrees). While subcutting, this cut edge may require some minor straightening to keep it at 90-degrees.



- Add these units to baggie: **C**

Total Yield	24 units
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Part 4: Using the fabric below ...

For those who are NOT doing the Scrappy Challenge, cut the following instead of the above:

Fabric #2 Lights	Cut (52) assorted 3-1/2" x 3-1/2" squares.	52 pcs.
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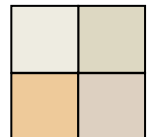
Yes, Scrappy Challenge Me!:

For those that ARE doing the Scrappy Challenge, do this cutting:

Fabric #2 Lights	Cut (104) assorted 2" x 4-1/4" strips.	104 pcs.
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- Using the same instructions from *Month 1, Part 2 Scrappy Challenge Me* instructions, sew together the 2" x 4-1/4" strips, subcut strip sets and join to make (52) *Four-patch* units. Press seams as instructed. These *four-patch* units should measure 3-1/2" x 3-1/2" unfinished. Trim to tidy using the center seams as centering marks for trimming.

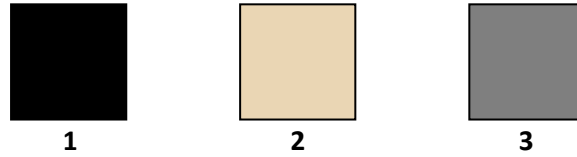


- Add these units to baggie: **B**

Total Yield	
No Challenge:	52 pcs.
Yes, Scrappy Challenge Me:	52 pcs.

The Evidence Room Inventory

Shaded squares represent the fabric groups that incorporate your sorted & grouped scrappy fabrics.



After Month 2 is complete, you should have as follows:

Baggie	Contents	Pioneer Size:
A		108 pcs.
B - or -		104 pcs.
C		48 pcs.
D		48 pcs.
E		108 pcs.

My Pioneer Spirit Mystery Quilt

Month 3:

Part 1: Using the fabric below ...

For those who are NOT doing the Scrappy Challenge Me, cut the following instead of the above:

Fabric #2 Lights	Cut (55) assorted 3-1/2" x 3-1/2" squares.	55 pcs.
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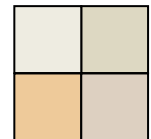
Yes, Scrappy Challenge Me!:

For those that ARE doing the Scrappy Challenge, do this cutting:

Fabric #2 Lights	Cut (110) assorted 2" x 4-1/4" strips.	110 pcs.
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- Using the same instructions from *Month 1, Part 2 Scrappy Challenge Me* instructions, sew together the 2" x 4-1/4" strips, subcut strip sets and join to make (55) *Four-patch* units. Press seams as instructed. These *Four-patch* units should measure 3-1/2" x 3-1/2" unfinished. Trim to tidy using the center seams as centering marks for trimming.



- Add these units to baggie: **B**

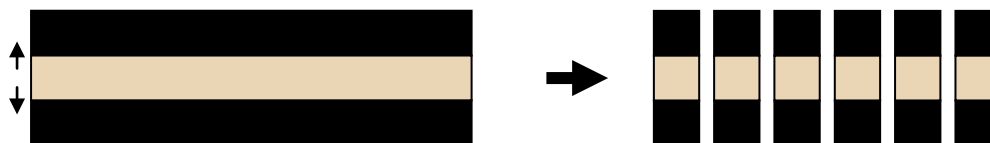
Total Yield	
No Challenge:	55 pcs.
Yes, Scrappy Challenge Me:	55 pcs.

Part 2: Using the fabric below ...

		Total
Fabric #1 Primary Dark	Cut (36) assorted strips 1-1/2" x 9-1/2"	36 pcs.
Fabric #2 Lights	Cut (18) assorted strips 1-1/2" x 9-1/2"	18 pcs.

Note: As each strip is joined and then pressed, measure from sewn seam to raw edge. This measurement should be 1-1/4". Trim to tidy and then repeat to join additional strip, measure and trim.

- Referring to *Month 1, Part 1* repeat the same instructions to join these strips together and subcut the sewn strip sets into (6) 1-1/2" sections as before.



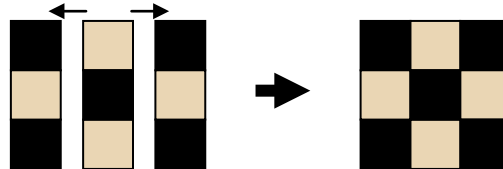
- Add these units to baggie: **A**

Total Yield	108 pcs.
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Part 3: Continue below...

Remove from:	Baggie A	Baggie E
	216 pcs. (0 pieces remaining)	108 units (0 pieces remaining)

- Lay out (2) assorted **Baggie A** pieces on opposite sides of (1) **Baggie E** piece. With right sides together, nest seams, pin to secure and stitch together. Press seams as indicated to one side. These units should measure 3-1/2" x 3-1/2" unfinished. Trim to tidy carefully, if necessary, measuring from all sides.
- Continue joining the assorted **Baggie A** and **Baggie E** pieces together to make the required number of *Nine-Patch* blocks.



- Place all blocks into baggie: **A**

Total Yield:	108 blocks
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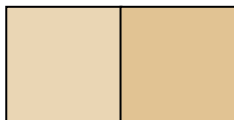
Part 4: Using the fabric below...

Remove from:	Baggie B
	68 pcs. (91 pieces remaining)

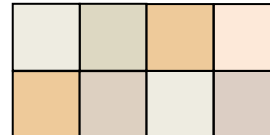
- Lay out (2) assorted **Baggie B** pieces and with right sides together pin to secure and stitch together. These units should measure 3-1/2" x 6-1/2" unfinished.
For Challenge Units: vary fabrics as much as possible, nest seams and press to one side, twisted or open if necessary.
For No Challenge Units: Press seams to one side.
- Continue joining the assorted **Baggie B** pieces together to make the required number.

For:

No Challenge Units



Yes, Challenge Me! Units

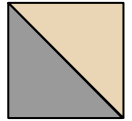


- Place sewn blocks into baggie: **E**

Total Yield:	34 units
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Part 5: More Half Square Triangles, You say?

Why, yes. But just a few – it is a mystery after all! Remember to use your preferred technique and follow the appropriate cutting directions. Please refer to *Month 2, Part 1 for these instructions.*



Method A: Traditional Half-Square Triangles

If making HSTs using **Method A** cut as follows:

		Total
Fabric #2 Lights	Cut (17) assorted 3-7/8" x 3-7/8" squares	17 pcs.
Fabric #3 Mediums/Darks	Cut (17) assorted 3-7/8" x 3-7/8" squares	17 pcs.

- Using this HST method select (1) **Fabric #2 Light** fabric and (1) **Fabric #3 Mediums/Darks** fabric to make the (2) 3-1/2" x 3-1/2" unfinished size HSTs as instructed in the above instructions. Repeat, using all (17) assorted Fabric #2 and Fabric #3. Trim to tidy.
- Add all units to baggie: **D**

Total Yield	34 pcs.
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Method B: The Easy Angle™ for Half-Square Triangles

If making HSTs using **Method B** cut as follows:

		Total
Fabric #2 Lights	Cut (34) assorted triangles.	34 pcs.
Fabric #3 Mediums/Darks	Cut (34) assorted triangles.	34 pcs.

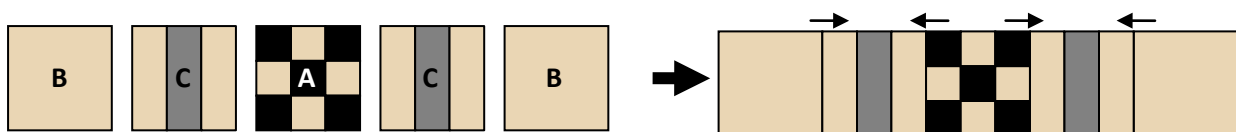
- Using this HST method select (1) **Fabric #2 Light** fabric and (1) **Fabric #3 Mediums/Darks** fabric to make the 3-1/2" x 3-1/2" unfinished size HSTs as instructed in the above instructions. Repeat, using all (34) assorted Fabric #2 and Fabric #3. Trim to tidy, if necessary.
- Add all units to baggie: **D**

Total Yield	34 pcs.
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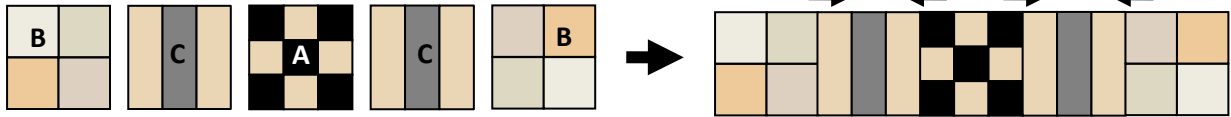
Part 6: More Sewing, Yeah!

Remove from:	Baggie A	Baggie B	Baggie C
	12 pcs. (96 pieces remaining)	24 units (67 pieces remaining)	24 pcs. (24 pieces remaining)

- Lay out (2) assorted **Baggie C** and **Baggie B** pieces as shown on opposite sides of (1) assorted **Baggie A** piece. With right sides together, nest seams, pin to secure and stitch together. Press seams as indicated. These units should measure 3-1/2" x 15-1/2" unfinished.
- Continue joining the assorted **Baggie A, B, and C** pieces together to make the required number units.



Or Yes Scrappy Challenge Me! version:

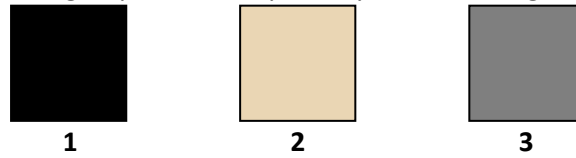


3. Place all units into baggie: **F**

Total Yield:	12 units
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The Evidence Room Inventory

Shaded squares represent the fabric groups that incorporate your sorted & grouped scrappy fabrics.



After Month 3 is complete, you should have as follows:

Baggie	Contents	Pioneer Size:
A		96 pcs.
B		67 pcs.
C		24 pcs.
D		82 pcs.
E		34 pcs.
F		12 pcs.

My Pioneer Spirit Mystery Quilt

Month 4:

Part 1: Using the fabric below ...

For those who are NOT doing the Scrappy Challenge, cut the following:

Fabric #2 Lights	Cut (55) assorted 3-1/2" x 3-1/2" squares.	55 pcs.
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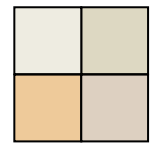
Yes, Scrappy Challenge Me!:

For those that ARE doing the Scrappy Challenge, cut the following:

Fabric #2 Lights	Cut (110) assorted 2" x 4-1/4" strips.	110 pcs.
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- Using the same instructions from *Month 1, Part 2 Scrappy Challenge Me* instructions, sew together the 2" x 4-1/4" strips, subcut strip sets and join to make (55) *Four-patch* units. Press seams as instructed. These *Four-patch* units should measure 3-1/2" x 3-1/2" unfinished. Trim to tidy using the center seams as centering marks for trimming.



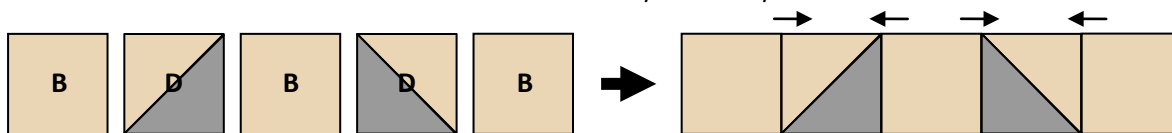
- Add these units to baggie: **B**

Total Yield	
No Challenge:	55 pcs.
Yes, Scrappy Challenge Me:	55 pcs.

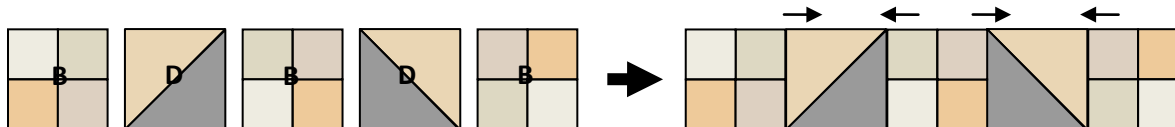
Part 2: Using the following pieces...

Remove from:	Baggie B	Baggie D
	36 pcs. (86 pieces remaining)	24 units (58 pieces remaining)

- Lay out pieces, selecting assorted fabrics from both **Baggie B** and **D** as shown below. Carefully watch the positioning of the HSTs. With right sides together, nest seams, pin to secure and stitch together. Press seams as indicated to one side. These units should measure 3-1/2" x 15-1/2" unfinished.



Or Yes Scrappy Challenge Me! version:

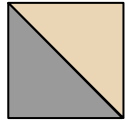


- Place all sewn units into baggie: **G**

Total Yield:	12 units
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Part 3: More Half Square Triangles, You say?

I know what you are asking... 'Why did I not make the HSTs all at once?' Well for a very good reason. First is the obvious, it is a mystery and second it is scrappy and the fabrics that you pull from month to month will be different – and you want a large variety! Remember to use your preferred technique and follow the appropriate cutting directions. Please refer to *Month 2, Part 1 for these instructions.*



Method A: Traditional Half-Square Triangles

If making HSTs using **Method A** cut as follows:

		Total
Fabric #2 Lights	Cut (24) assorted 3-7/8" x 3-7/8" squares	24 pcs.
Fabric #3 Mediums/Darks	Cut (24) assorted 3-7/8" x 3-7/8" squares	24 pcs.

1. Using this HST method select (1) **Fabric #2 Light** fabric and (1) **Fabric #3 Mediums/Darks** fabric to make the (2) 3-1/2" x 3-1/2" unfinished size HSTs as instructed in the above instructions. Repeat, using all (24) assorted Fabric #2 and Fabric #3. Trim to tidy.

2. Add all units to baggie: **D**

Total Yield	48 pcs.
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Method B: The Easy Angle™ for Half-Square Triangles

If making HSTs using **Method B** cut as follows:

		Total
Fabric #2 Lights	Cut (48) assorted triangles.	48 pcs.
Fabric #3 Medium/Darks	Cut (48) assorted triangles.	48 pcs.

1. Using this HST method select (1) **Fabric #2 Light** fabric and (1) **Fabric #3 Mediums/Darks** fabric to make the 3-1/2" x 3-1/2" unfinished size HSTs as instructed in the above instructions. Repeat, using all (48) assorted Fabric #2 and Fabric #3. Trim to tidy, if necessary.

2. Add all units to baggie: **D**

Total Yield	48 pcs.
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Part 4: Using the fabric below ...

Fabric #3 Mediums/Darks	Cut (25) assorted 3-1/2" x 3-1/2" squares.	25 pcs.
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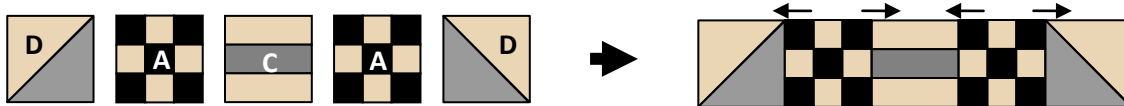
1. Place these cut pieces into baggie: **G**

Total Yield	25 pcs.
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Part 5: Using the following pieces...

Remove from:	Baggie A	Baggie C	Baggie D
	48 pcs. (48 pieces remaining)	24 units (0 pieces remaining)	48 pcs. (58 pieces remaining)

- Lay out the pieces, selecting assorted fabrics from both **Baggie B and D** as shown below. Carefully watch the positioning of the HSTs. With right sides together, nest seams, pin to secure and stitch together. Press seams as indicated to one side. These units should measure 3-1/2" x 15-1/2" unfinished.
- Continue joining the assorted **Baggie A, Baggie C** and **Baggie D** pieces together to make the required number of units.

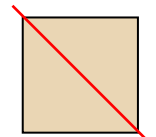


- Place these units into the empty baggie: **C**

Total Yield	24 pcs.
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Part 6: Using the fabric below ...

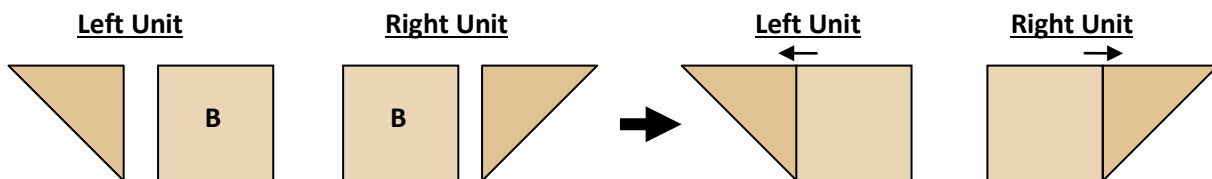
Fabric #2 Lights	Cut (10) assorted 3-7/8" x 3-7/8" squares. Subcut each into triangles.	20 pcs.
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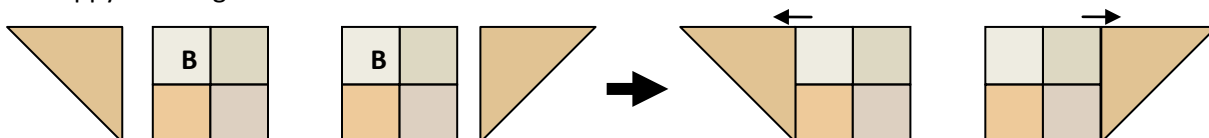
Continue:

Remove from:	Baggie B
	20 pcs. (66 pieces remaining)

- Lay out the cut triangle pieces from above and selecting assorted fabrics from **Baggie B** position units as shown below. Carefully watch the positioning of the cut triangles to make the two units: **Left** and **Right** as shown. With right sides together, stitch together. Press seams as indicated to one side.



Or Yes Scrappy Challenge Me! version:

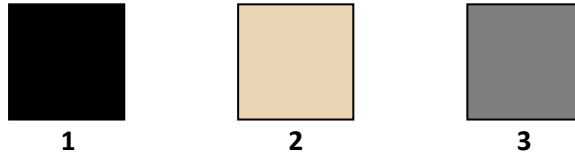


- Place these cut pieces into baggie: **I**

Total Yield	10 Left & 10 Right pcs.
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The Evidence Room Inventory

Shaded squares represent the fabric groups that incorporate your sorted & grouped scrappy fabrics.



After Month 4 is complete, you should have as follows:

Baggie	Contents	Pioneer Size:
A		48 pcs.
B		66 pcs.
C		24 pcs.
D		58 pcs.
E		34 pcs.
F		12 pcs.
G		12 pcs.
H		25 pcs.
I		20 pcs.

My Pioneer Spirit Mystery Quilt

Month 5:

Part 1: Using the fabric below ...

Fabric #3 Medium/Darks	Cut (25) assorted 3-1/2" x 3-1/2" squares.	25 pcs.
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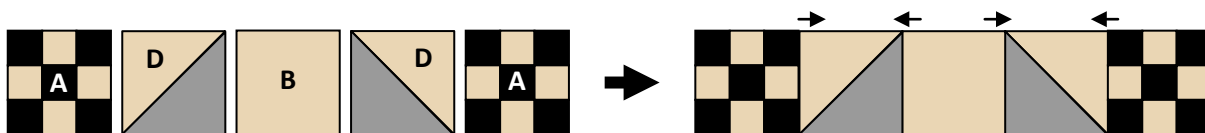
1. Place these units into baggie: **H**

Total Yield	25 pcs.
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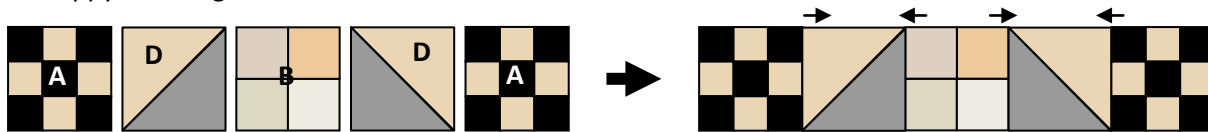
Part 2: Using the following pieces...

Remove from:	Baggie A	Baggie B	Baggie D
	48 pcs. (0 pieces remaining)	24 pcs. (42 pieces remaining)	48 units (10 pieces remaining)

1. Lay out the pieces, selecting assorted fabrics from all **Baggies** as shown below. Carefully watch the positioning of the HSTs. With right sides together, pin to secure and stitch together. Press seams as indicated to one side. These units should measure 3-1/2" x 15-1/2" unfinished.



Or Yes Scrappy Challenge Me! version:



2. Place all block into baggie: **A**

Total Yield:	24 units
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Part 3: Using the following pieces...

Remove from:	Baggie A	Baggie C	Baggie F
	24 units (0 pieces remaining)	24 pcs. (0 pieces remaining)	12 pcs. (0 pieces remaining)

1. Lay out the rows from all **Baggies** in the order as shown below. Carefully watch the positioning of the HSTs. With right sides together, match and nest seams, pin to secure and stitch together. Pressed seams will lay

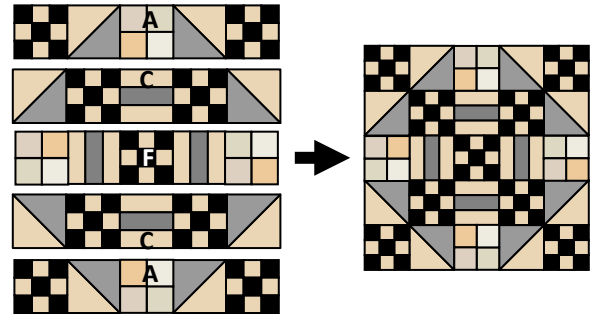
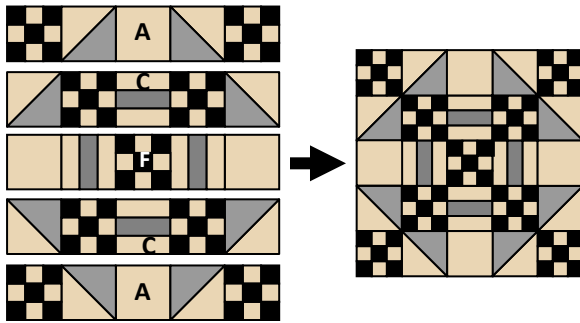
less bulky if the nested intersecting places are treated using the ‘twist’ method as described in *Month 1, page 2* or press to one side.

2. Congratulations! A major clue has been solved! This sewn block is called ‘Queen’s Crown’ and should measure 15-1/2” x 15-1/2” unfinished. Trim to tidy if necessary.

NOT doing the Scrappy Challenge version:

Or

Yes, Scrappy Challenge Me! version:

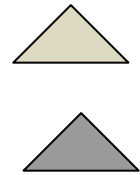


3. Place completed blocks aside until next month!

Total Yield:	12 blocks
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Part 4: Using the fabric below ...

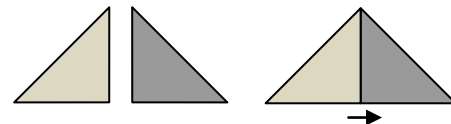
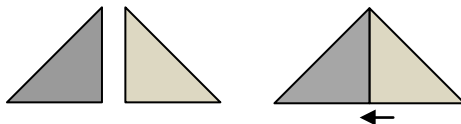
Fabric #2 Lights	Cut (5) assorted 4-1/4” x 4-1/4” squares. Subcut each square twice into triangles ☒.	20 pcs.
Fabric #3 Medium/Darks	Cut (5) assorted 4-1/4” x 4-1/4” squares. Subcut each square twice into triangles ☒.	20 pcs.



1. Lay out the cut triangle pieces from above to form the unit as shown. Selecting assorted fabrics stitch to join sewing from the 90-degree end towards the pointed end. Carefully watch the positioning of the cut triangles to make the two units: **Left** and **Right** as shown. Press seams towards Medium/Dark fabrics.

Left Unit: Make 10

Right Unit: make 10



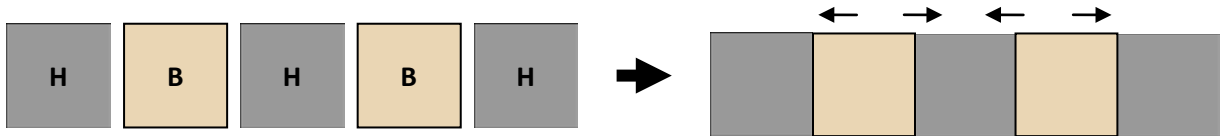
2. Place all block into baggie: **A**

Total Yield:	10 Left & 10 Right pcs.
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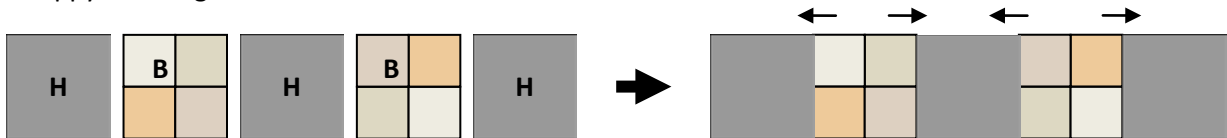
Part 5: Using the following pieces...

Remove from:	Baggie B	Baggie H
	12 pcs. (30 pieces remaining)	18 pcs. (32 pieces remaining)

- Lay out the pieces, selecting assorted fabrics from all **Baggies** as shown below. With right sides together, pin to secure and stitch together. Press seams as indicated to one side. These units should measure 3-1/2" x 15-1/2" unfinished.



Or Yes Scrappy Challenge Me! version:



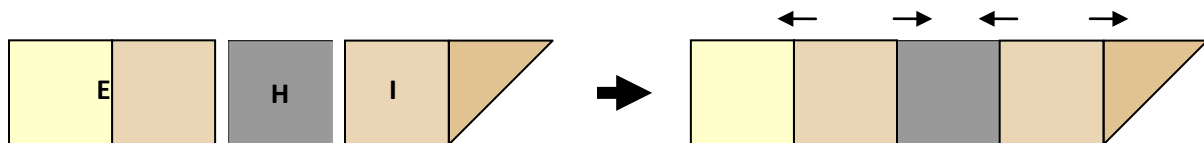
- Place all block into baggie: **C**

Total Yield:	6 units
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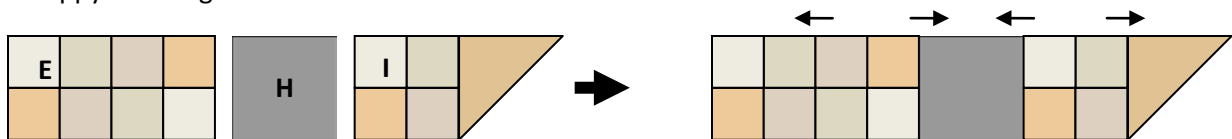
Part 6: Using the fabric below ...

Remove from:	Baggie E	Baggie H	Baggie I
	10 pcs. (24 pieces remaining)	10 pcs. (22 pieces remaining)	10 pcs. Right Units (10 Left pcs. remaining)

- Lay out the pieces, selecting assorted fabrics from all **Baggies** as shown below. Carefully watch the positioning of the Right Units from **Baggie I**. With right sides together, pin to secure and stitch together. Press seams as indicated to one side.



Or Yes Scrappy Challenge Me! version:



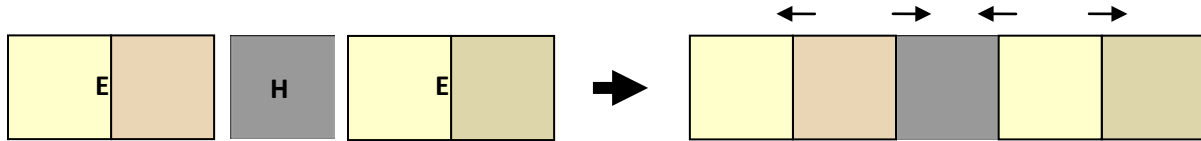
- Add all units to baggie: **F**

Total Yield	10 pcs.
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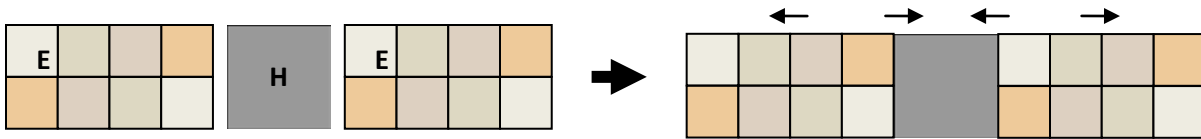
Part 7: Using the following pieces...

Remove from:	Baggie E	Baggie H
	24 pcs. (0 pieces remaining)	12 pcs. (10 pieces remaining)

- Lay out the pieces, selecting assorted fabrics from all **Baggies** as shown below. With right sides together, pin to secure and stitch together. Press seams as indicated to one side. These units should measure 3-1/2" x 15-1/2" unfinished.



Or Yes Scrappy Challenge Me! version:

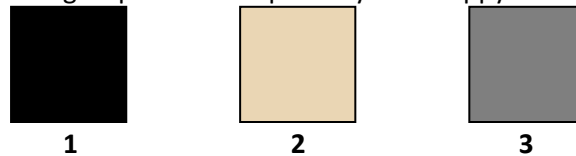


- Place all block into baggie: **E**

Total Yield:	12 units
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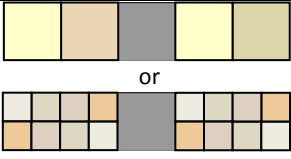
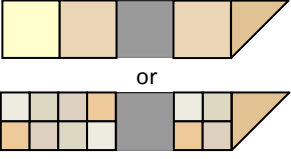
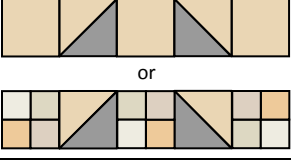

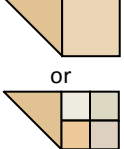
The Evidence Room Inventory

Shaded squares represent the fabric groups that incorporate your scrappy fabrics.



After Month 5 is complete, you should have as follows:

Baggie	Contents	Pioneer Size:
A		10 Right pcs. 10 Left pcs.
B		30 pcs.
C		6 pcs.
D		10 pcs.

<p>E</p>		<p>12 pcs.</p>
<p>F</p>		<p>10 pcs.</p>
<p>G</p>		<p>12 pcs.</p>
<p>H</p>		<p>10 pcs.</p>
<p>I</p>		<p>10 Left pcs.</p>

My Pioneer Spirit Mystery Quilt

Month 6:

Part 1: Using the fabric below ...

Remove from:	Baggie C	Baggie E	Baggie G
	6 pcs. (0 pieces remaining)	12 pcs. (0 pieces remaining)	12 pcs. (0 pieces remaining)

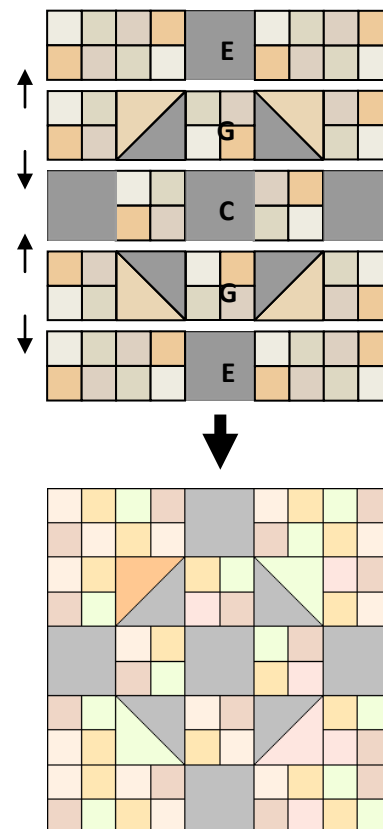
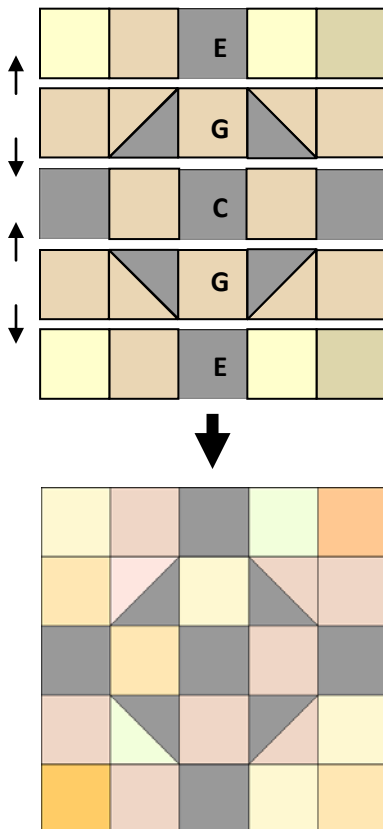
- Lay out the rows from all **Baggies** in the order as shown below. Carefully watch the positioning of the HSTs in the rows from **Baggie G**. With right sides together, match and nest seams, pin to secure and stitch together.

Please Note: If you worked with the ‘Yes, Scrappy Challenge Me!’ version when joining these rows, seams within these pieced 4-patch units may not all nest nicely. When pinning, twist the seam to ensure nesting and sew accordingly.

NOT doing the Scrappy Challenge version:

Or

Yes, Scrappy Challenge Me! version:



- Congratulations! A major clue has been solved! This sewn block was adapted from one called ‘Wishing Ring’ and should measure 15-1/2” x 15-1/2” unfinished. Trim to tidy if necessary.
- Place all blocks into or Label baggie: **C**

Total Yield:	6 blocks
---------------------	----------

My Pioneer Spirit Mystery Quilt

Part 2: Using the fabric below ...

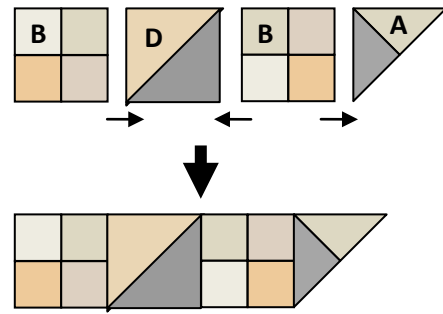
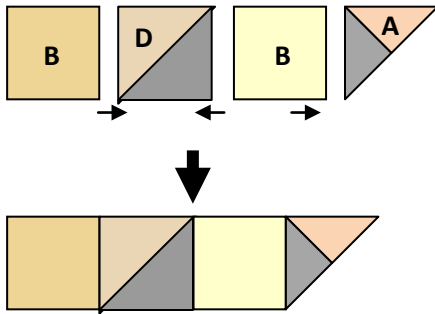
Remove from:	Baggie A	Baggie B	Baggie D
	10 Left pcs. (10 Right pcs. remaining)	20 pcs. (10 pieces remaining)	10 pcs. (0 pieces remaining)

1. Lay out the pieces, selecting assorted fabrics from all **Baggies** as shown below. Carefully watch the positioning of the HSTs and the QST from **Baggie D**. With right sides together, pin to secure and stitch together. Press seams as indicated to one side.

NOT doing the Scrappy Challenge version:

Or

Yes, Scrappy Challenge Me! version:



2. Place all units into baggie: **D**

Total Yield:	10 units
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Part 3: Using the fabric below ...

Fabric #3 Medium/Darks	Cut (5 or more) assorted 5-1/2" x 5-1/2" squares. Subcut each square twice into triangles ☒.	10 pcs.
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Note: I did cut 'more' than 5 squares to increase the variety in the fabrics that I will need.

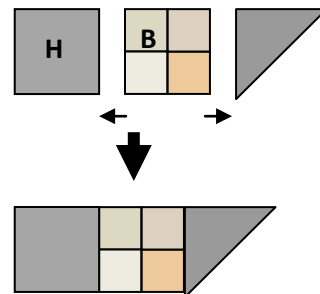
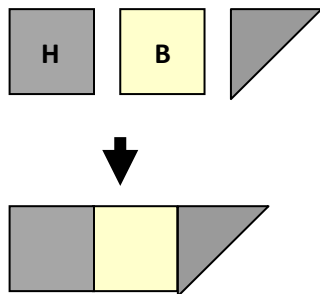
1. Now continue with the following baggies:

Remove from:	Baggie B	Baggie H
	10 pcs. (0 pieces remaining)	10 pcs. (0 pieces remaining)

NOT doing the Scrappy Challenge version:

Or

Yes, Scrappy Challenge Me! version:



2. Place all units into baggie: **B**

Total Yield	10 pcs.
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My Pioneer Spirit Mystery Quilt

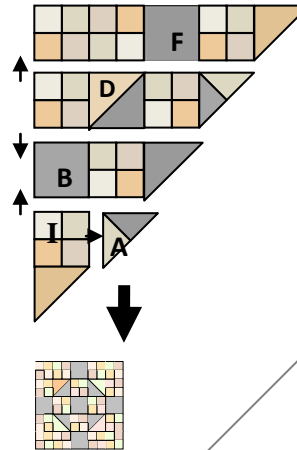
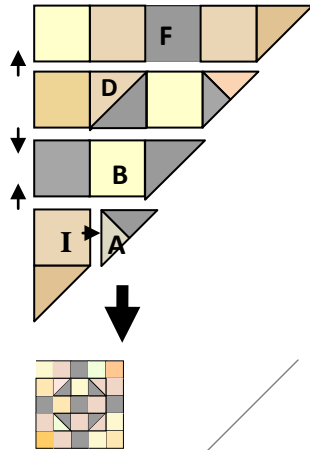
Part 4: Using the fabric below ...

Remove from:	Baggie A	Baggie B	Baggie D	Baggie F	Baggie I
	10 Right pcs. (0 pieces remaining)	10 pcs. (0 pieces remaining)	10 pcs. (0 pieces remaining)	10 pcs. (0 pieces remaining)	10 pcs. (0 pieces remaining)

NOT doing the Scrappy Challenge version:

Or

Yes, Scrappy Challenge Me! version:



Do these units look a somewhat familiar? Place all units or label them baggie: **A**

Total Yield	10 pcs.
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Part 5: Using the fabric below ...

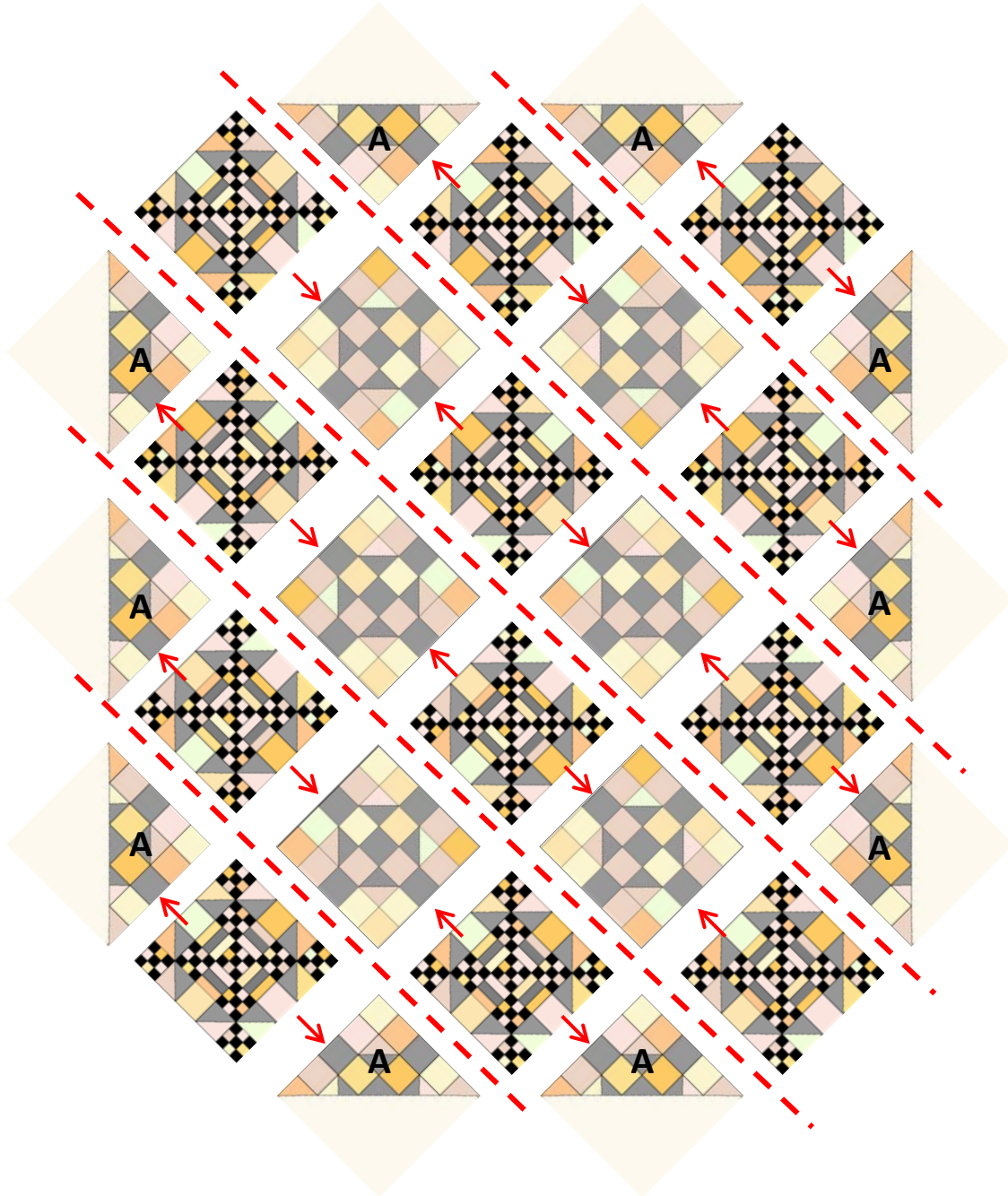
Surprise! *‘My Pioneer Spirit’* quilt has an “on point” layout. This means that the blocks will be joined together forming diagonal rows. Please read through this section before proceeding.

The *‘Queen’s Crown’* blocks (completed last month) are the Main Blocks. The *‘Wishing Ring’* blocks (in **Baggie B**) are the Alternate Blocks and the pieced triangle units in **Baggie A** are the Side Triangles as indicated on the diagrams. *Refer to complete diagram on the following page for the correct placement of these blocks.*

Seeing that our project is scrappy with a large number of assorted fabrics, the use of a design wall or large surface will be paramount to laying out the blocks for the quilt center. This will enable you to step back and study the layout and ensure that all blocks are positioned as you would like them. This is also your opportunity to move blocks around to balance colours or to separate similar fabrics.

1. The **red dashed lines** designate the single diagonal rows that will be used to construct the quilt center. Begin by carefully joining blocks in their rows with right sides together, matching edges and nesting seams. Pin accurately before stitching. Stitch carefully with 1/4" seam, guiding seam so any points will not be cut off. **Please Note:** If you worked with the *‘Yes, Scrappy Challenge Me!’* version you will notice that not all seams of the pieced 4-patch units when matched to other seams, may not all nest nicely. When pinning, twist the seam to ensure nesting and sew accordingly.

2. Attach the **Baggie A** triangle to the ends of the rows as indicated in the diagram, matching seams and pinning to secure. Follow the diagram carefully for the correct positioning of these units. Join by stitching from the straight corner towards the point of the triangle.
3. The **arrows** designate the direction to press the seams within each row; this will be ideally towards the 'Wishing Ring' alternate block. In some places the seam may have to be 'twisted' in order to accommodate the points for specific blocks. This is okay.
4. Return sewn row back to its original position within the layout and repeat this procedure with remaining blocks to make all diagonal rows as shown.



5. Now join together the long sewn diagonal rows to assemble the entire quilt center. With right sides together, join diagonal rows by pinning to secure at matching seams, centers, and points for the entire row before stitching. Sew carefully.

My Pioneer Spirit Mystery Quilt

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6. Pressing these seams can be a bit tricky. Seams can be pressed in one direction but ideally to relieve bulk they should be pressed towards the 'Wishing Ring' alternate block as before BUT if necessary, press along and twist the seam to nest matching seams to relieve any bulk as you go and protect those points. There is not a 'perfect' way to press at this point. Once joined this will form the quilt center as per the diagram.

Part 6: What about those Quilt Corners?

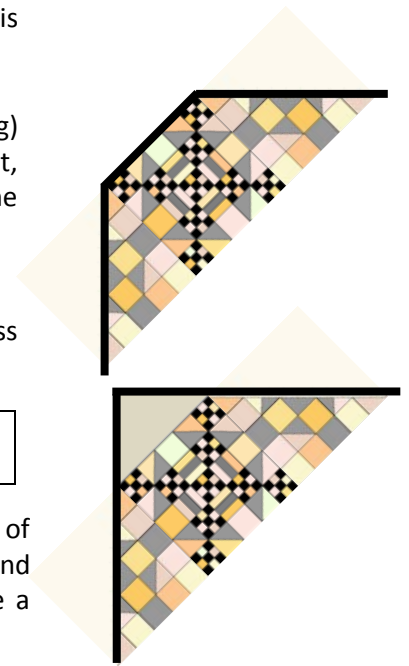
This is where your individual tastes will shine. Below I have provided you with 3 choices, for which you will chose one, in order to finish your quilt. Yes, there is more cutting in Option 3 but if that is your preferred look, no work is too much, right?

Corner Option 1: Leave it as it is. I liked the unexpected look of the angled (missing) corners. I can imagine that a Pioneer quilter exclaimed "it is done" and left it at that, especially if the bed is a four-poster. For this option, top would be quilted and the binding would be applied just like a regular straight sided quilt.




Corner Option 2: If you would like to square up those corners but in an easy, no fuss way, you can do the following:

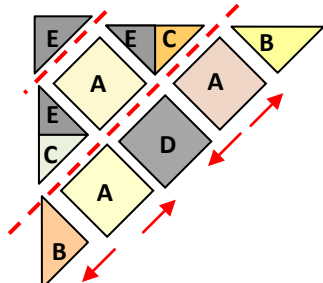
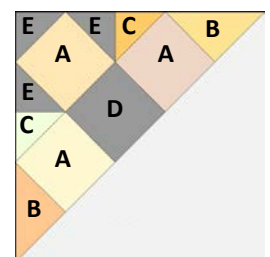
Fabric #2 Lights	Cut (2) assorted 11-1/2" x 11-1/2" squares. Subcut each square once into triangles  .	4 pcs.
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To attach cut triangles, find center of long edge of triangle and match to center of block side at corner of quilt top. Pin to secure and stitch carefully. Points will extend beyond edges of block. Press seam towards the joined triangle. Once joined, use a large square ruler to square up the corners to a perfect 90-degees.

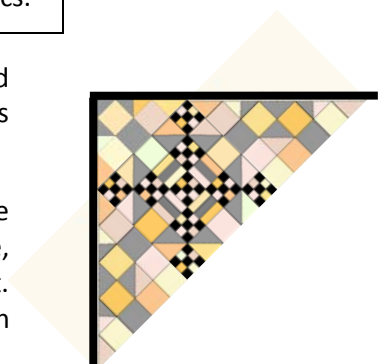


Corner Option 3: If you would like to square up those corners and have it look as if the alternate block was used, you can cut the following:

Fabric #2 Lights	A:	Cut (12) assorted 3-1/2" x 3-1/2" squares.	12 pcs.
	B:	Cut (2) assorted 5-1/2" x 5-1/2" squares. Subcut each square twice into triangles  .	8 pcs.
	C:	Cut (4) assorted 3-1/8" x 3-1/8" squares. Subcut each square once into triangles  .	8 pcs.
Fabric #3 Medium/Darks	D:	Cut (12) assorted 3-1/2" x 3-1/2" squares.	12 pcs.
	E:	Cut (5) assorted 3-1/8" x 3-1/8" squares. Subcut each square once into triangles  .	8 pcs.



1. Following the diagram to the LEFT, position the assorted cut pieces exactly as shown. Begin by joining the pieces into the diagonal rows as shown by the red dashed lines.
2. Make 4. Pressing the seams will be a bit tricky since there is extra piecing and whichever way it is done, seams will have to be twisted when pressing to nest. Note that the arrows are suggested on the outer edge in order to nest with the adjoining Main Block.



Part 7: The Final Finishing Touches...

Quilting and Finishing

1. Prepare backing fabric and layer with batting. Backing and batting should be 6" larger than the quilt top.
2. Baste quilt top, backing and batting layers to prevent any shifting during the quilting process.
3. Using the quilting method of your choice, the quilt can now be quilted.

Adding the Binding

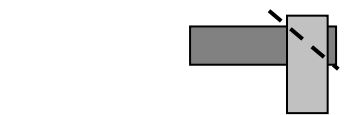
I prefer a continuous binding method and cut the fabric on the cross-grain (from selvedge to selvedge) for straight sided quilts such as this. If the fabric is striped or checked – then bias cut strips are recommended.

1. Lay quilted quilt on a flat surface and using the long ruler, trim the excess batting and backing 1/4" away from quilt top. Make sure all quilt corners are perfect 90-degrees. At corners trim batting at a 45-degree angle.

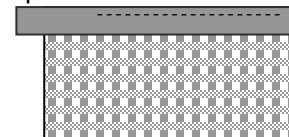
Fabric #1 Primary Dark

Cut (8) strips 2-1/4" wide x 42" WOF
(or preferred width of 2-1/2" for binding)

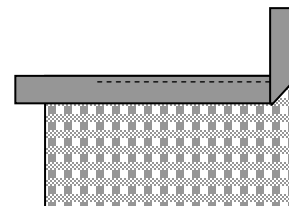
2. From the binding fabric, cut the number of required strips from selvedge to selvedge 2-1/4" wide (or a preferred width of 2-1/2" for binding). Join all strips together as per diagram using a 45-degree seam. Trim seams to 1/4" and press open.



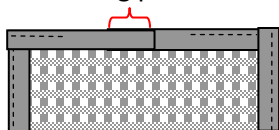
3. With right sides out, fold and press in half lengthwise, matching raw edges.



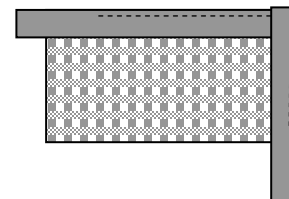
4. Leaving a 7" binding tail and matching raw edges to quilt top, begin along one side and sew binding to the quilt's edge using walking foot and 1/4" seam allowance. Stop sewing 1/4" from corner of quilt. Remove quilt from the machine and miter at corners by folding strip up (vertically) making a 45-degree angle on corner, pin. Bring binding straight back down, folding so this new fold is at the outer edge of the quilt and raw edges are now even with the next side and pin. Begin sewing from the outside edge a 1/4" seam along this new side.



5. Continue stitching binding and mitering all four corners until about 12" away from starting point. Backstitch to secure leaving a tail of binding. Remove from machine.



6. In the unstitched area, overlap end and beginning tail of binding strip. Measure and mark overlap at 2-1/4" (or 2-1/2" if used) as per diagram. Snip excess end at mark.



7. Open folded binding ends and with right sides together as in #2, stitch using a 45-degree angled seam. Trim seams to 1/4" and press open and repress fold of binding matching raw edges. Pin to quilt edge as this should now lay flat and finish stitching seam.

8. Fold binding over to the back and begin hand stitching. The folded edge of the binding should meet with the stitching of the seam line. Form a folded miter at the corners in the opposite direction from the front and continue stitching around the quilt.

Congratulations, your quilt is finished!

We hope you enjoyed this unique quilting experience and the journey back to our quilting heritage to 'bust' that stash.

My Pioneer Spirit Mystery Quilt

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